

SEM I (Advanced)

**Paper:
CC1**

Learning Objective: To know the history of English Literature from the Anglo Saxon period till the Modern age & Philology - history of the origin & development of the English Language.

TOPIC		Sub Topics		No. of Lectures	Teacher
1)	A History of English Literature: Old English Heroic Poetry	a)	Introduction to the Old English period	2	Anuaradha Ghosh
		b)	Meaning of the term 'Heroic Poetry'	1	
		c)	Background of the 'Heroic' age and the invasion of the Anglo-Saxons	1	
		d)	The oral tradition and Beowulf as an epic of growth	1	
		e)	Beowulf' as a primary epic	1	
		f)	The genealogical character of the earliest poems like 'Widsith'	1	
		g)	Discussion of The Battle of Maldon and The Battle of Brunanburh	2	
		h)	Discussion of Waldere and The Finn fragment	1	
		i)	Discussion of Deor's Lament as both an elegy and a heroic poem	1	
		Total Number of Lectures		14	
2)	A History of English Literature: Old English Prose	a)	The development of Old English prose and prose style	2	Anuaradha Ghosh
		b)	The contributions of King Alfred	2	
		c)	Translations - 'Consolation of Philosophy', 'Pastoral Care', Augustine's Soliloquies, Psalms and othe texts	2	
		d)	The Anglo-Saxon Chronicle	1	
		e)	Standardisation of language under the West Saxon dialect in the late 10th century	1	
		Total Number of Lectures		8	
3)	A History of English Literature: Chaucer	a)	Introduction to Chaucer's life and times	2	Anuradha Ghosh
		b)	His French, Italian and English 'periods'	1	
		c)	Introducing 'The Book of the Duchess', 'Anelida and Arcite' and 'The House of Fame'	2	
		d)	Discussion on 'The Parliament of Fowls', 'The Legend of Good Women' and 'Troilus and Cryseyde'	2	
		e)	Introducing 'The Romance of the Rose' and 'Astrolabe'	2	
		f)	Detailed discussion on 'The Canterbury Tales'	2	
		g)	A short survey of his poems	1	

		h)	Summing up his role and significance in the development of English literature	1	
		Total Number of Lectures		13	
4)	A History of English Literature: Elizabethan Sonnets	a)	Sonnet - Origin, definition & characteristics	2	Kasturi Deb Chaudhuri
		b)	Sonneet in England - Wyatt & Surrey	2	
		c)	Sidney	1	
		d)	Spenser	1	
		e)	Drayton	1	
		f)	Shakespeare	2	
		Total Number of Lectures		9	
5)	A History of English Literature: University Wits	a)	Who are the University Wits ? Why are they called so?	1	Kasturi Deb Chaudhuri
		b)	John Lyly, Thomas Nash & Robert Greene	2	
		c)	George Peele, Thomas Lodge & Thomas Kyd	2	
		d)	Christppher Marlowe	1	
		Total Number of Lectures		6	
6)	A History of English Literature: Ben Jonson	a)	Life of Ben Jonson	1	Kasturi Deb Chaudhuri
		b)	Works of Ben Jonson	2	
		c)	His style of writing	2	
		d)	Ben Jonson's peotry	1	
		Total Number of Lectures		6	
7)	A History of English Literature: Restoration Comedy	a)	Historical Background	2	Jayasri Raychaudhuri
		b)	The counter - Puritan movement and Charles the Second 's court's influence on the theater	2	
		c)	The influence of the Comedy of Humours	2	
		d)	The French and Spanish influences	1	
		e)	The development of Intrigue Comedy	2	
		f)	The major writers and the new developments in later Restoration Comedy	2	
		g)	Merits and demerits of Restoration Comedy	1	
		Total Number of Lectures		12	
8)	A History of English Literature: The 18th Century Novel	a)	The rise of the middle class and the formation of a new reading public	3	Jayasri Raychaudhuri
		b)	The difference between the Realistic and the Gothic novel	3	
		c)	Discussion on the contributions of the Realistic novelists	3	
		d)	The contributions of the Gothic novelists	3	
		Total Number of Lectures		12	
9)	A History of English Literature: Pre-Romantic	a)	The reaction against elitism and satirical poetry	3	Jayasri Raychaudhuri
		b)	The return to Nature	3	
		c)	Discussion on the major poets	3	
		d)	Discussion continued	3	

	Poetry	Total Number of Lectures	12	
10)	A History of English Literature: Romantic non-fiction prose	a) A brief historical and cultural survey of the period	2	Anuradha Ghosh
		b) Introducing the essays of Lamb, Hazlitt and De Quincey	2	
		c) Romantic theoretical and critical writing: Wordsworth, Coleridge and Shelley	2	
		d) Chief characteristics of romantic nonfiction prose	1	
		Total Number of Lectures	7	
11)	A History of English Literature: Victorian Novel	a) Introduction	2	Sumana Manik Giri
		b) Dickens	2	
		c) Thackeray	1	
		d) Meredith	1	
		e) George Eliot	1	
		f) Bronte Sisters: Charlotte, Emily, Anne	2	
		g) Other Women Novelists	1	
		h) Hardy	1	
		i) Other Minor Novelists	1	
		Total Number of Lectures	12	
12)	A History of English Literature: Pre-Raphaelite	a) A brief history of Victorian poetry	1	Mrinal Chakraborty
		b) Introducing Pre-Raphaelite poetry	2	
		c) Discussing some of the poems of the major poets	6	
		Total Number of Lectures	9	
13)	A History of English Literature: Pre-Raphaelite	a) Introduction to modern poetry	1	Mrinal Chakraborty
		b) Focal point: T.S. Eliot	2	
		c) Focal point: W.B. Yeats	2	
		d) Focal point: Dylan Thomas	2	
		Total Number of Lectures	7	
14)	A History of English Literature: Modern Fiction	a) Introduction	1	Mrinal Chakraborty
		b) Joseph Conrad	1	
		c) James Joyce	2	
		d) Virginia Woolf	2	
		Total Number of Lectures	6	
15)	A History of English Literature: Modern drama	a) Introduction	2	Mrinal Chakraborty
		b) Samuel Beckett	1	
		c) Harold Pinter	2	
		d) John Osborne	1	
		Total Number of Lectures	8	
16)	Philology	Introduction: What is Philology; Important Dates marking the evolution of the English Language	2	Sumana Manik Giri
		a) Consonant Shift	1	
		c) Latin Influence	3	
		d) French Influence	3	
		e) Scandanavian Influence	3	
		f) Americanism	2	
		g) Word Formation Processes: Shortening, Back Formation, Derivation	2	

		h) Short Notes: Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, ing- formation, Johnsonese	2
		Total Number of Lectures	18
	<p>Learning Outcome: A knowledge of the History of English Literature helps students to understand the historical, social, political and cultural contexts that shaped different literary periods, movements and works. It also helps them to trace the historical progression of the English Literature and gives them an idea of the evolution of literary forms over time. It promotes a cultural awareness among students by showing how literature reflects and shapes cultural values, beliefs and identities, both within English speaking societies and in a global context. By learning Philology students can develop a deep understanding of the English Language and its role in society, as well as the analytical and research skills necessary for further study or professional work in linguistics, education, translation and other related fields.</p>		

SEM I (Advanced)

**Paper:
CC2**

Learning Objective: Knowledge of European Classical Literature

TOPIC		Sub Topics		No. of Lectures	Teacher
1)	Homer: <i>The Iliad</i> (Books I and II) translated by E.V. Rieu	a)	Life and Background of Homer	1	Sumana Manik Giri
		b)	Background of The Iliad	1	
		c)	Story of The Iliad	1	
		d)	Reading and Analysing the text - Book I	3	
		e)	Reading and Analysing the text - Book II	3	
		f)	Epic Conventions	1	
		g)	Portrayal of Divine Characters: Zeus, Hera, Apollo, Athena, Aphrodite	1	
		h)	Portrayal of Human Characters: Achilles, Agamemnon, Odysseus, Nestor, Hector, Priam, Paris, Helen	1	
		Total Number of Lectures		12	
2)	Sophocles: <i>Oedipus the King</i> , in <i>The Three Theban Plays</i> , translated by Robert Fagles	a)	Tragedy - origin, definition, & characteristics	2	Kasturi Deb Chaudhuri
		b)	Sophocles' biography	1	
		c)	Close reading and analysis of the text	8	
		d)	Plot	2	
		e)	Oedipus as a tragic hero	2	
		f)	Conflict between Fate and Free Will	1	
		g)	Jocasta as a tragic heroine	1	
		h)	Role of Chorus	2	
		i)	Character analysis - Creon	1	
		j)	Character analysis - Tiresias	1	
		Total Number of Lectures		21	
3)	Ovid: Selections from <i>Metamorphosis</i> , 'Bacchus' (Book III)	a)	Introducing Classical Literature	2	Mrinal Chakraborty
		b)	Introducing Ovid and Metamorphoses	2	
		c)	Bacchus (Book 6)	2	
		d)	Reading session	4	
		e)	Discussion	2	
		Total Number of Lectures		12	
4)	Plautus: <i>Pot of Gold</i> , translated by E.F. Watling	a)	Elementary features of Classical Comedy	1	Jayasri Raychaudhuri
		b)	Reflection of contemporary society in the play	2	
		c)	Euclio as a study in obsession	1	
		d)	The enduring message of the play	2	
		Total Number of Lectures		6	

Learning Outcome: A study of **European Classical Literature** introduces students to a variety of literary forms prevalent during that time, and help them understand the conventions and innovations associated with each genre. It prompts them to reflect on the ethical and moral questions raised by different classical texts. Overall students learn to appreciate the enduring legacy of European Classical Literature and its continued relevance to contemporary culture and literary discourse.

SEM I (General)

Paper:
CC1/GE1

Learning Objective: Reading of few Elizabethan and Romantic poems along with some Modern short stories - an introduction to the learning of English Literature

TOPIC		Sub Topics		No. of Lectures	Teacher
1)	Poetry - William Shakespeare: Sonnet 18	a)	Life and times of William Shakespeare, and introducing his major works	3	Anuaradha Ghosh
		b)	Line-by-line analysis focusing on structure, imagery, and figures of speech	3	
		c)	How the conflict between time and love is addressed and resolved	2	
		d)	'Immortalisation through verse' — reference to Ronsard	2	
		e)	The Platonic derivative of 'two' kinds of love	2	
		f)	The sharp turn of the poem towards self-glorification	2	
		Total Number of Lectures		14	
2)	Poetry - William Wordsworth: 'Strange Fits of passion'	a)	Biography of Wordsworth	1	Kasturi Deb Chaudhuri
		b)	Identity of Lucy - a short discussion on the 5 Lucy poems.	2	
		c)	A close reading of the text	1	
		d)	A critical analysis of the poem	2	
		Total Number of Lectures		6	
3)	Poetry - P.B. Shelley: 'To a Skylark'	a)	The poem as a Romantic poem	1	Jayasri Raychaudhuri
		b)	The poem as a lyric	1	
		c)	Shelley The devotee of Nature and his prophetic self	2	
		d)	The imagery of the poem	1	
		e)	Modern criticism of the poem	1	
		Total Number of Lectures		6	
4)	Poetry - John Keats: 'To Autumn'	a)	John Keats: Life and Works	2	Sumana Manik Giri
		b)	Background of the poem	1	
		c)	Reading and analysing the text	3	
		d)	Themes: A poem of reconciliation	1	
		e)	As an Ode: Comparison with Keats's other Odes	2	
		f)	Images and Symbols	1	
		g)	Keats's sensuousness	2	
		h)	As a romantic poem	2	
		Total Number of Lectures		14	
5)	Short Story - James Joyce: 'Araby'	a)	Introduction to James Joyce	2	Mrinal Chakraborty
		b)	Dubliners' - the Dublin of Joyce	2	
		c)	Reading session	4	
		d)	Preparing students for examination	6	
		Total Number of Lectures		14	

6)	Short Story - Katherine Mansfield: 'The Fly'	a)	Biography of the writer	1	Kasturi Deb Chaudhuri
		b)	A close reading of the text	2	
		c)	Significance of the fly - episode	2	
		d)	The Boss' character	1	
		e)	Woodifield's character	1	
		f)	Title	1	
		Total Number of Lectures		8	
7)	Short Story - Joseph Conrad: 'The Lagoon'	a)	Conrad as a modern writer of tragedy	2	Jayasri Raychaudhuri
		b)	Typical themes of Conrad's 'writings	2	
		c)	Nature symbols in the story	2	
		d)	The Oriental setting in the story	2	
		Total Number of Lectures		8	

Learning Outcome: By reading poetry and short story, students learn to explore the form, structure, themes and techniques used in these literary forms. They learn how to analyse and interpret poetry and short story, focusing on close reading techniques to discover deeper meanings, thematic concerns and stylistic choices made by the authors. They are also encouraged to reflect on the ethical and moral dimensions of poetry and short story.

SEM I (BA, BSc, Bcom - Advanced and General)

Paper:
AECC1

Learning Objective: To know the history of English Literature from the Anglo Saxon period till the Modern age ,& Philology - history of the origin & development of the English Language.

TOPIC		Sub Topics		No. of Lectures	Teacher
1)	Correction of Sentences	--		2	Mrinal Chakraborty, Kasturi Deb Chaudhuri, Jayasri Raychaudhuri, Anuaradha Ghosh, Sumana Manik Giri
2)	Transformation	a)	Simple, Complex and Compound Sentences	4	
		b)	Affirmative and Negative Sentences	1	
		c)	Interrogative and Assertive Senetences	1	
		d)	Exclamatory and Assertive Sentences	1	
		e)	Degrees of Comparison	2	
3)	Identifying True/False Statements from given Passages	--		3	
Total Number of Lectures				14	

Learning Outcome: By studying Communicative English, students are prepared to effectively and confidently use the English Language for real life communication purposes. It increases their language proficiency, listening comprehension, reading, writing and speaking skills.

SEM II (Advanced)

Paper:
CC3

Learning Objective: To know about Indian writings on English Literature

TOPIC		Sub Topics		No. of Lectures	Teacher
1)	Poetry - Henry Louis Vivian Derozio: 'To India, My Native Land'	a)	The introduction of English education to India	3	Jayasri Raychaudhuri
		b)	The Young Bengal Movement and Derozio's contribution to it	3	
		c)	Detailed study of the poem with reference to its theme of patriotism and its sonnet structure	4	
		d)	Comparison with Wordsworth's 'London 1802'	2	
		Total Number of Lectures		12	
2)	Poetry - Toru Dutt: 'Our Casuarina Tree'	a)	Biography of Toru Dutt	1	Kasturi Deb Chaudhuri
		b)	A close reading & analysis of the poem	5	
		c)	Autobiographical elements in the poem.	2	
		d)	Significance of the Title of the poem	1	
		Total Number of Lectures		9	
3)	Poetry - Kamala Das: 'Introduction'	a)	Introduction on Das's life and times	1	Anuradha Ghosh
		b)	Memory and the oppositional construction of selfhood in the poem	1	
		c)	Introducing the oppressive nature of patriarchy	1	
		d)	Line-by-line analysis of the poem, its structure and metrical strategies	1	
		e)	Theme of self-exploration and individuality	1	
		f)	The 'confessional' element in the poem	1	
		g)	The politics of language in a postcolonial context	1	
		Total Number of Lectures		7	
4)	Poetry - A.K. Ramanujan: 'River'	a)	An introduction to modern poetry	3	Jayasri Raychaudhuri
		b)	Detailed study of the poem with reference to structure, imagery and language	3	
		c)	A Comparison between T.S.Eliot and Ramanujan	3	
		Total Number of Lectures		9	
5)	Poetry - Nissim Ezekiel: 'Enterprise'	a)	Introduction to Ezekiel's life and times	1	Anuradha Ghosh
		b)	Line-by-line analysis focusing on structure, imagery, and figures of speech	1	

		c)	The allegorical underpinning of the poem	1	
		d)	The 'Enterprise' as an open-ended symbol	1	
		e)	The dialogic between ideals and reality	1	
		f)	The transformative nature of the journey/quest	1	
		Total Number of Lectures		6	
6)	Poetry - Jayanta Mahapatra: 'Dawn at Puri'	a)	Introducing Mahapatra's life and times	1	Anuradha Ghosh
		b)	Form, meter and rhyme scheme	1	
		c)	The poetic strategy involved in deploying the themes of poverty, hunger and death	1	
		d)	Line-by-line analysis focusing on Poetic suggestiveness, imagery, and figures of speech	1	
		e)	Interrogating 'faith'	1	
		f)	The tone of ambivalence towards rituals and traditions	1	
		Total Number of Lectures		6	
7)	Novel - Bankimchandra Chattopadhyay: Rajmohan's Wife	a)	Bankinchandra Chattopadhyay: Life and Works	1	Sumana Manik Giri
		b)	About the novel: Socio-historical Background	1	
		c)	Reading and Analysing the text	12	
		d)	Themes	1	
		e)	Portrayal of the Contemporary Society	1	
		f)	Narrative Mode	1	
		g)	Matangini: A rebel in a patriarchal order	1	
		h)	Other characters	1	
		i)	Problems in the Text	1	
		j)	Rajmohan's Wife as a National Allegory	1	
		Total Number of Lectures		21	
8)	Drama - Mahesh Dattani: <i>Bravely Fought the Queen</i>	a)	An introduction to modern drama	3	Jayasri Raychaudhuri
		b)	Chief features of this play: The emphasis on violent emotions, The theme of patriarchy, The theme of homosexuality, Dattani 's debt to Western drama	6	
		c)	Acting out of sections of the play	3	
		Total Number of Lectures		12	
Learning Outcome: By studying Indian Writings in English, students learn to appreciate poetry, prose and drama written in English by Indian authors. They also have a glimpse into the process of cultural exchange and linguistic experiments recorded in the literary texts prescribed in the syllabus.					

SEM II (Advanced)

**Paper:
CC4**

Learning Objective: Knowledge of English Poetry & Drama (14th to 17th century)

TOPIC		Sub Topics		No. of Lectures	Teacher
1)	Poetry - Geoffrey Chaucer: 'Wife of Bath's Prologue'	a)	Chaucer: Life and Works	1	Sumana Manik Giri
		b)	About <i>The Canterbury Tales</i>	1	
		c)	<i>Prologue</i> to <i>The Canterbury Tales</i>	1	
		d)	Historical Background of The Wife of Bath's Prologue	1	
		e)	Literary Background of The Wife of Bath's Prologue	1	
		f)	Analysis of the Text	12	
		g)	Portrayal of Alison/ the Wife of Bath	2	
		h)	Poetic Techniques used in the poem	1	
		i)	Christian/Biblical References used in the poem	1	
		Total Number of Lectures		21	
2)	Poetry - Edmund Spenser: 'One Day I Wrote Her Name'	a)	A Study of the poem	2	Jayasri Raychaudhuri
		b)	The development and relevance of the Renaissance sonnet	2	
		c)	The biography of Spenser and it's connection to this sonnet	2	
		Total Number of Lectures		6	
3)	Poetry - William Shakespeare: Sonnets 18	a)	Life and times of William Shakespeare, and introducing his major works	1	Anuradha Ghosh
		b)	Line-by-line analysis focusing on structure, imagery, and figures of speech	1	
		c)	How the conflict between time and love is addressed and resolved	1	
		d)	'Immortalisation through verse' — reference to Ronsard	1	
		e)	The Platonic derivative of 'two' kinds of love	1	
		f)	The sharp turn of the poem towards self-glorification	1	
		Total Number of Lectures		6	
4)	Poetry - William Shakespeare: Sonnets 130	a)	Life and times of William Shakespeare	1	Anuradha Ghosh
		b)	Line-by-line analysis focusing on structure, imagery, and figures of speech	1	
		c)	The dichotomy between beauty and love, and their conceptual separation	1	
		d)	Subversion of the conventional concept of beauty And oblique criticism of the hyperbolic praises of beauty in other sonneteers' works	2	
		Total Number of Lectures		5	

5)	Poetry - John Donne: 'The Good Morrow'	a)	Life and times of John Donne	1	Anuradha Ghosh
		b)	Line-by-line analysis focusing on the structure, imagery, and figures of speech	2	
		c)	Detailed discussion on metaphysical conceits	1	
		d)	The intended connect between the macrocosm and the microcosm in the poem	1	
		e)	The strategic subversion of the 'aubade' as a straightforward love lyric	1	
		Total Number of Lectures		6	
6)	Poetry - Andrew Marvell: 'To His Coy Mistress'	a)	Detailed Analysis of the characteristics of Metaphysical poetry	2	Anuradha Ghosh
		b)	Life and times of Andrew Marvell	1	
		c)	Discussion of the theme of 'Carpe diem'	1	
		d)	Relating the theme to the limitedness of the mortal world and the need to defeat time through the intensity of love as expressed in the poem	1	
		e)	Line-by-line analysis focusing on the structure, imagery, and figures of speech	1	
		Total Number of Lectures		6	
7)	Drama - Christopher Marlowe: Edward II	a)	Introduction to Elizabethan Drama	4	Mrinal Chakraborty
		b)	Introduction to Marlow	2	
		c)	Background and sources of the play	2	
		d)	History play	2	
		e)	Characterisation	2	
		f)	Edward II as a tragedy	2	
		g)	Plot construction	2	
		h)	Character of Edward	2	
		i)	Character of Gaveston	2	
		j)	Character of Isabella	2	
		Total Number of Lectures		22	
8)	Drama - William Shakespeare: Macbeth	a)	Introduction to Shakespeare	2	Mrinal Chakraborty
		b)	Background and Sources	2	
		c)	Characterisation	2	
		d)	Witch scenes	2	
		e)	Sleepwalking scene	1	
		f)	Porter scene	1	
		g)	Macbeth as a Villain-hero	2	
		h)	Character of Lady Macbeth	2	
		i)	Minor characters	2	
		j)	Symbolism and imagery	4	
		Total Number of Lectures		20	
9)	Drama - William Shakespeare: Twelfth Night	a)	Introducing Shakespeare	1	Kasturi Deb Chaudhuri
		b)	Comedy - origin, definition & characteristics	2	
		c)	Shakespearean Comedy - Early Comedies, Middle Comedies & Later Comedies	2	

	d)	A close study & analysis of the play	9
	e)	Plot & Sub plot	2
	f)	Title & Sub title	2
	g)	The concept of "love at first sight " as presented in the play	3
	h)	Viola as a Shakespearean comic heroine	2
	i)	The duping of Malvolio - significance of Act 2 scene 5	2
	j)	Orsino - character analysis	1
	k)	Feste - only a licensed fool ?	2
	l)	Significance of the farcical scenes involving Sir Toby, Sir Andrew & Maria	2
	m)	"Twelfth Night " as a festive comedy	3
	Total Number of Lectures		33
Learning Outcome: Students learn to deal with representative English literary works from the Middle English period to Elizabethan and Jacobean periods of English history of literature.			

SEM II (General)

Paper:
CC2/GE2

Learning Objective: More knowledge of English Literature - acquaintance with English plays, novels & essays.

TOPIC		Sub Topics		No. of Lectures	Teacher
1)	Essay - Charles Lamb: 'Dream Children: A Reverie'	a)	Charles Lamb: Life and Works	2	Sumana Manik Giri
		b)	Essay as a literary form	1	
		c)	Lamb as a writer of personal essays	1	
		d)	Essays of <i>Elia</i>	1	
		e)	Reading and analysing the text	4	
		f)	Dream-like structure	1	
		g)	Autobiographical elements	2	
		h)	Blending of humour and pathos	1	
		i)	Lamb's prose style	1	
		Total Number of Lectures		14	
2)	Essay - George Orwell: 'Shooting An Elephant'	a)	The sketch as a study of imperialism	2	Jayasri Raychaudhuri
		b)	The ironic tone of the style	1	
		c)	Orwell as a critic of modern political institutions	1	
		d)	The mixture of different styles in the sketch	1	
		e)	Detailed reading of the text	4	
		f)	Discussion of the symbol of the 'mask'	1	
		g)	The symbol of the elephant as the natural resource of the Burmese colony	1	
		h)	The study of the society in a British colony	2	
		i)	How unbiased is Orwell as a writer ?	1	
		Total Number of Lectures		14	
3)	Drama - William Shakespeare : As You Like It	a)	Introducing Shakespeare	1	Mrinal Chakraborty
		b)	Shakespeare's comedies	1	
		c)	Introducing the play	1	
		d)	Plot and story	2	
		e)	Characterisation	2	
		f)	Major themes	2	
		g)	Reading selected scenes from the play	4	
		h)	Summing up	1	
		Total Number of Lectures		14	
4)	Drama - George Bernard Shaw: Arms and the Man	a)	Introducing Shaw & his views on Drama	2	Kasturi Deb Chaudhuri
		b)	A close reading of the text	6	
		c)	Relationship between Romance & Reality.	2	
		d)	Bluntschli - the new Shavian hero	1	
		e)	Sergius - a symbol of " higher love " ?	1	
		f)	Significance of the Title	1	
		g)	Act 1 as an exposition	1	
		Total Number of Lectures		14	

5)	Novel - Thomas Hardy: The Mayor of Casterbridge	a)	Introduction to the life and times of Hardy	2	Anuradha Ghosh
		b)	Tracing the development of the narrative through the chapters	2	
		c)	Significance of the title and subtitle	2	
		d)	Characters of the novel	2	
		e)	The role of chances and coincidences	2	
		f)	The role of the rustics	1	
		g)	The themes of pride, remorse and redemption	1	
		h)	Hardy's tragic vision	2	
		Total Number of Lectures		14	

Learning Outcome: By reading essay, drama and novel, students learn to explore the form, structure, themes and techniques used in these literary forms. They learn how to analyse and interpret these literary pieces, focusing on close reading techniques to discover deeper meanings, thematic concerns and stylistic choices made by the authors. They are also encouraged to reflect on the ethical and moral dimensions of essay, drama and novel.

LESSON PLAN

SEM III (A)

PAPER CC5	LEARNING OBJECTIVE : Some glimpses of American Literature		
	TOPIC	Sub Topics	No.of Lectures
	1) "Harlem to be answered" by Langston Hughes Teacher : Kasturi Deb Chaudhuri	(a) Biography of Langston Hughes	1
		(b) A discussion on Harlem Renaissance	2
		(c) A close reading & analysis of the poem	3
		(d) Images in the poem	2
		(e) Significance of the title	1
		Total No. of Lectures delivered : 9 Lectures = 3 Weeks	
	2) "'O Captain! My Captain !" by Walt Whitman Teacher : Jayasri Raychaudhuri	(a) The American Dream	1
		(b) The Biography of Walt Whitman	1
		(c) Whitman as the voice of America	1
		(d) The value of American Literature	1
		(e) What is an elegy ? "O Captain !" as an elegy and its historical background	2
		Total No. of Lectures delivered : 6 Lectures = 2 Weeks	
	3) "Death of a Salesman" by Arthur Miller Teacher : Jayasri Raychaudhuri	(a) Positive and negative aspects of the American dream	2
		(b) Comparison of Arthur Miller's play with "Death of a Clerk" by Anton Chekhov	2
		(c) The structure of the play	2
		(d) "Death of a Salesman" as a modern play and as "kitchen sink" drama	3
		Total No. of Lectures delivered : 9 Lectures = 3 Weeks	
	4) "Dry September" by William Faulkner Teacher : Jayasri Raychaudhuri	(a) The Black American and the American dream	2
		(b) The South of USA	2
		(c) The metaphor of menopause with reference to Minnie Cooper, American society and Nature	2
		Total No. of Lectures delivered : 6 Lectures = 2 Weeks	

LESSON PLAN

SEM III (A)

PAPER CC5	LEARNING OBJECTIVE : Some glimpses of American Literature		
	TOPIC	Sub Topics	No.of Lectures
5) "The Crack -Up" by F.Scott Fitzgerald Teacher : Jayasri Raychaudhuri		(a) The biography of Fitzgerald	1
		(b) The American dream and 'The lost generation' of the Jazz Age	1
		(c) An introduction to Confessional Literature	1
		(d) "The Crack -Up" as Confessional Literature	2
		(e) Comparisons with other writers of Confessional Literature	2
		(f) Merits demerits of Confessional Literature	1
		(g) The truthfulness of "The Crack- Up"	1
	Total No. of Lectures delivered :		9
	9 Lectures = 3 Weeks		
	6) "Daddy" by Sylvia Plath Teacher : Anuradha Ghosh	(a) Introduction on Plath's life and times	2
		(b) The haunting of memory in the poem	1
		(c) Introducing the oppressive nature of patriarchy	1
		(d) Line-by-line analysis of the poem	1
		(e) Trauma and Nazi-era Germany	1
		(f) Symbols in the poem	1
		(g) The tone of the poem	1
		(h) The structure and the metrical strategies	2
	Total No. of Lectures delivered :		10
	10 Lectures = 3.3 Weeks		
7) "To Helen" by Edgar Allan Poe Teacher : Sumana Manik Giri		(a) About the Poet and the Poem	1
		(b) Reading and Analysing the Text	2
		(c) Theme and structure	1
		(d) Title/Classical Allusions	1
		(e) Literary Devices Used	1
	Total No. of Lectures delivered :		6
	6 Lectures = 2 Weeks		

LESSON PLAN				
SEM III (A)				
PAPER CC5	LEARNING OBJECTIVE : Some glimpses of American Literature			
	TOPIC	Sub Topics		No.of Lectures
	8) "The Purloined Letter" by Edgar Allan Poe Teacher : Sumana Manik Giri	(a)	Poe as an Early Practitioner of the Genre of Short Story	1
		(b)	Reading and Analysing the Text	4
		(c)	Plot and Structure	1
		(d)	A "tale of ratiocination"/As an Early Detective Fiction	1
		(e)	Character of the Detective/Dupin: A Precursor of Holmes, Poirot and Many Others	1
		(f)	Literary Significance and Criticism	1
		Total No. of Lectures delivered :		9
	9 Lectures = 3 Weeks			
	9) "After Apple- Picking" by Robert Frost Teacher : Mrinal Chakraborty	(a)	Background	2
		(b)	American poetry versus British poetry	2
		(c)	Robert Frost	4
		(d)	Frost's nature poetry	2
		(e)	Reading and explaining the text	3
		(f)	Symbolism	2
		(g)	Frost's attitude to man and nature	2
		(h)	Religious outlook	2
	Total No. of Lectures delivered :		19	
	19 Lectures = 6.3 Weeks			
	10) "The Old Man and the Sea" by Earnest Hemingway Teacher : Mrinal Chakraborty	(a)	Introduction to American fiction	4
		(b)	Hemingway- life and works	4
		(c)	Introduction to the text	2
		(d)	Reading out selected portions	4
		(e)	Prose style	2
		(f)	Symbolism	2
		(g)	Allegory	2
		(h)	Characterisation	3
		Total No. of Lectures delivered :		23
	23 Lectures = 7.67 Weeks			
LEARNING OUTCOME:				
A knowledge of American Literature helps students recognise how different historical events and movements in America shaped its literary works and vice-versa. Students learn to explore the diversity of voices and perspectives within American Literature and appreciate the multiplicity and complexity of American experience. They gain a political and cultural awareness by examining how American Literature deals with such issues as race, class, gender, immigration, identity and democracy.				

LESSON PLAN					
SEM III (A)					
PAPER CC6	LEARNING OBJECTIVE : Acquaintance with Popular Literature				
	TOPIC	Sub Topics		No.of Lectures	
	1) "Abol Tabol" by Sukumar Roy Teacher : Anuradha Ghosh	(a)	Introducing Roy's life and times	2	
		(b)	Understanding Nonsense Verse	1	
		(c)	An analysis of underpinned Humour in the poems	1	
		(d)	Dialectic conciliation of contrary elements	1	
		(e)	Aural suggestiveness and intra-structural contingency in the poems	1	
		(f)	The method and objective of using colonial undertones	1	
		(g)	Creating 'fantastic beasts'	1	
		(h)	Abol Tabol as a multimodal text	1	
		(i)	The emerging theories on Children's literature	1	
		Total No. of Lectures delivered :			10
		10 Lectures = 3.3 Weeks			
	2) "Tintin in Tibet" by Herge Teacher : Anuradha Ghosh	(a)	Introduction to Herge's life and times	2	
		(b)	Graphic novels, Comics, and visual narrative	1	
		(c)	The theme of friendship and camaraderie in the text	2	
		(d)	Traces of racism and colonial undertones	2	
		(e)	Breaking the archetype of the 'hero'	1	
		(f)	The role of the supernatural in the text	1	
		(g)	Notable absence of villain/s and its import	1	
		(h)	Man vs. Nature and the enigma of the Yeti	1	
		Total No. of Lectures delivered :			11
		11 Lectures = 3.67 Weeks			

LESSON PLAN

SEM III (A)

PAPER CC6	LEARNING OBJECTIVE : Acquaintance with Popular Literature			
	TOPIC	Sub Topics		No.of Lectures
	3) "The Murder of Roger Ackroyd" by Agatha Christie Teacher : Sumana Manik Giri	(a)	Agatha Christie: Life and Works	1
		(b)	Composition and Publication of the Book	1
		(c)	Detective Fiction	1
		(d)	Reading and Analysing the Text	5
		(e)	Plot and Structure	1
		(f)	Hercule Poirot	1
		(g)	Other Characters	1
		(h)	As an Unusual and Controversial Detective Novel	1
		Total No. of Lectures delivered :		
	12 Lectures = 4 Weeks			
	3) "Through the Looking Glass" by Lewis Carroll Teacher : Jayasri Raychaudhuri	(a)	The book as children's Literature	2
		(b)	Adult meanings in the book	1
		(c)	The story as a dream	1
		(d)	The characters of the book	2
		Total No. of Lectures delivered :		
	6 Lectures = 2 Weeks			
	LEARNING OUTCOME:			
	A study of Popular Literature introduces students to the conventions and characteristics of various popular literary forms and makes them understand the role of Popular Literature within broader popular culture, including its impact on society, entertainment and media. They learn to explore the global circulation and adaptation of popular literary texts, considering how cultural exchange and translation shape the reception and interpretation of popular narratives across different linguistic and cultural contexts.			

LESSON PLAN

SEM III (A)

PAPER CC7	LEARNING OBJECTIVE : To know about British Poetry & Drama during the 17th & 18th centuries		
	TOPIC	Sub Topics	No.of Lectures
	1) "The Rover" by Aphra Behn Teacher : Jayasri Raychaudhuri	(a) The play as Restoration drama	2
		(b) The element of the Carnivalesque	1
		(c) The feminist element	1
		(d) A detailed study of the plot of the play	2
		Total No. of Lectures delivered : 6 Lectures = 2 Weeks	
	2) "The Rape of the Lock" (Cantos I - III) by Alexander Pope Teacher : Sumana Manik Giri	(a) Pope: Life and Works	1
		(b) Composition, Publication and Background of the Poem	1
		(c) Reading and Analysing the Text	4
		(d) Themes	1
		(e) A Satirical Portrait of the Contemporary Society	1
		(f) As a Mock-heroic Poem	1
		(g) Character of Belinda	1
		(h) Supernatural Elements/Role of the Sylphs	1
		(i) Rhyme and Rhetorical Devices Used	1
		Total No. of Lectures delivered : 12 Lectures = 4 Weeks	
	3) "Paradise Lost" (Book 1) by John Milton Teacher : Kasturi Deb Chaudhuri	(a) A short history of the "Genesis"	1
		(b) Biography of John Milton	1
		(c) Definition of Epic & its characteristics	1
		(d) Subject matter of "Paradise Lost"	1
		(e) A close reading & analysis of the text	3
		(f) Detailed discussion on Invocation	2
		(g) Satan - a positive or a negative figure	2
		(h) Satan's speeches	2
		(i) Beelzebub - character analysis	1
		(j) Epic similes	1
		Total No. of Lectures delivered : 15 Lectures = 5 Weeks	

LESSON PLAN

SEM III (A)

**PAPER
CC7**

LEARNING OBJECTIVE : To know about British Poetry & Drama during the 17th & 18th centuries

TOPIC	Sub Topics		No.of Lectures
4) “The Duchess of Malfi” by John Webster Teacher : Kasturi Deb Chaudhuri	(a)	Webster's Biography	1
	(b)	A close reading and detailed analysis of the play	4
	(c)	"The Duchess of Malfi" as a Revenge Tragedy	2
	(d)	The Duchess as a tragic heroine	2
	(e)	Basola - character analysis	2
	(f)	Ferdinand - character analysis	1
	(g)	The Cardinal - character analysis	1
	(h)	Significance of the Title	1
	(i)	Ending - positive or negative?	1
	Total No. of Lectures delivered :		15
15 Lectures = 5 Weeks			

LEARNING OUTCOME:

A knowledge of British Poetry and Drama (17th and 18th centuries) helps students recognise the impact of political, social and cultural factors on literary works. It develops their skill of critical thinking by making them go through diverse interpretations of texts. They learn how to evaluate arguments and formulate their own interpretations supported by textual evidence by comparing and contrasting different poetic and dramatic works within the period as well as with earlier and later literary traditions. As a result students develop research skills necessary for their higher studies.

LESSON PLAN

SEM III (A)

PAPER SEC A2	LEARNING OBJECTIVE : Learning Business Communications - an essential part of regular life			
	TOPIC	Sub Topics		No.of Lectures
	1) Writing Meeting - Minutes Teacher : Kasturi Deb Chaudhuri	(a)	What is a Meeting? What are Meeting Minutes- a discussion	1
		(b)	Order and Format of Meeting Minutes	1
		(c)	A Discussion on examples of various Meeting Minutes	1
		Total No. of Lectures delivered : 3 Lectures = 1 Weeks		3
	2) Business Letters Teacher : Jayasri Raychaudhuri	(a)	Business letters	1
		(b)	What are Business letters - it's difference with Personal letters	1
		(c)	Practice writing	1
		Total No. of Lectures delivered : 3 Lectures = 1 Weeks		3
	3) Writing E-mail Teacher : Anuradha Ghosh	(a)	Purpose of writing e-mail	2
		(b)	Structure and format of e-mail	2
		(c)	The need for brevity and precision, and how to achieve it	2
		(d)	The manner in which it can be kept to the point	2
		(e)	Avoiding common mistakes	1
		(f)	Writing practice in class and correcting errors	2
		Total No. of Lectures delivered : 11 Lectures = 3.67 Weeks		11
	4) Writing Reports Teacher : Sumana Manik Giri	(a)	What is Report/Different Types of Report	1
		(b)	Newspaper Report	1
		(c)	Business Report	1
		Total No. of Lectures delivered : 3 Lectures = 1 Weeks		3
	5) Writing CV Teacher : Mrinal Chakraborty	(a)	How to write a CV - a discussion	1
		(b)	Format of writing CV	1
(c)		Difference between CV ,& Resume	1	
Total No. of Lectures delivered : 3 Lectures = 1 Weeks		3		
LEARNING OUTCOME:				
By learning different types of business communications like letters, reports, e-correspondence, meeting-minutes etc students can develop communication skills, critical thinking abilities and professional demeanor necessary from success in a variety of business.				

LESSON PLAN

SEM III (General)

PAPER CC3/GE3	LEARNING OBJECTIVE : Study of Women's writings and an awareness of Women's empowerment.		
	TOPIC	Sub Topics	No.of Lectures
	1) "Palanquin Bearers" by Sarojini Naidu Teacher : Sumana Manik Giri	(a) Sarojini Naidu: Life and Works	2
		(b) Context of the poem	1
		(c) Reading and analysing the poem	2
		(d) Images used in the poem	1
		(e) Rhyme scheme and poetic devices	1
		(f) Question answer discussion	3
		Total No. of Lectures delivered : 10 Lectures = 10 Weeks	
	2) "Uphill " by Christina Rossetti Teacher : Anuradha Ghosh	(a) Introduction to the life and times of Rossetti	1
		(b) Detailed analysis of the poem	2
		(c) The poem as an allegorical dialogue	3
		(d) Analysing the religious undertone in the implied progression of the soul through life	1
		Total No. of Lectures delivered : 7 Lectures = 7 Weeks	
	3) "Sultana's Dream" by Rokeya Sakhawat Hussain Teacher : Jayasri Raychaudhuri	(a) The story as prophecy of the future	1
		(b) Unique features of Ladyland	1
		(c) The emphasis on scientific learning in the story which is a remarkable feature of the writer given her time	2
		(d) The reformist purpose of Begum Rokeya	2
		Total No. of Lectures delivered : 6 Lectures = 6 Weeks	
	4) "Amar Jiban" by Rassundari Devi Teacher : Mrinal Chakraborty	(a) Autobiographies written by women	1
		(b) Autobiographies written by Indian women	1
		(c) Condition of women in 19th century Bengal	2
		(d) Introduction to Rassundari	1
		(e) Amar Jiban	1
		(f) Reading out excerpts from the text	1
		(g) Interactive session	1
		Total No. of Lectures delivered : 8 Lectures = 8 Weeks	

LESSON PLAN

SEM III (General)

PAPER CC3/GE3	LEARNING OBJECTIVE : Study of Women's writings and an awareness of Women's empowerment.			
	TOPIC	Sub Topics		No.of Lectures
	5) " How do I love thee"? by Elizabeth Barrett Browning Teacher : Kasturi Deb Chaudhuri	(a)	Biography of the poetess	1
		(b)	A close study & analysis of the poem	1
		(c)	The poem as a sonnet	1
		Total No. of Lectures delivered : 3 Lectures = 3 Weeks		3
	6) " I cannot live with you " by Emily Dickinson Teacher : Kasturi Deb Chaudhuri	(a)	Biography of Dickinson	2
		(b)	A close study & analysis of the poem	2
		(c)	"I cannot live with you" as a love poem	2
		Total No. of Lectures delivered : 6 Lectures = 6 Weeks		6
	LEARNING OUTCOME:			
	By exploring the literary works of women writers, as well as examining broader issues related to gender identity and empowerment students gain a deeper understanding of the complexities of women's writings and feminist theory. They also develop the critical thinking skills and advocacy tools necessary to contribute to positive social change and gender equality.			

LESSON PLAN

SEM III (General)

PAPER SEC A2	LEARNING OBJECTIVE : Learning Business Communications - an essential necessity of daily life				
	1) Writing Report Teacher : Sumana Manik Giri	(a)	What is a Report/Different Types of Report	1	
		(b)	Newspaper Report	1	
		(c)	Business Report	2	
		Total No. of Lectures delivered :			4
		4 Lectures = 1.34 Weeks			
	2) Writing Meeting - Minutes Teacher : Kasturi Deb Chaudhuri	(a)	What is a Meeting? What are Meeting Minutes - a discussion	1	
		(b)	Order and Format of Meeting Minutes	1	
		(c)	A Discussion on examples of various Meeting Minutes	1	
		Total No. of Lectures delivered :			3
		3 Lectures = 1 Weeks			
	3) Writing E-mail Teacher : Anuradha Ghosh	(a)	Purpose of writing e-mail	1	
		(b)	Structure and format of e-mail	2	
		(c)	The need for brevity and precision, and how to achieve it	1	
		(d)	The manner in which it can be kept to the point	1	
		(e)	Avoiding common mistakes	1	
		(f)	Writing practice in class and correcting errors	1	
		Total No. of Lectures delivered :			7
		7 Lectures = 2.34 Weeks			
	4) Writing CV Teacher : Mrinal Chakraborty	(a)	How to write an application with a CV ?	1	
		(b)	Components of CV	1	
		(c)	Format of CV	1	
		(d)	Difference between CV & Resume	1	
		(e)	Practice classes	2	
		Total No. of Lectures delivered :			6
6 Lectures = 6 Weeks					
5) Writing Business and Personal Letters Teacher : Jayasri Raychaudhuri	(a)	Features of Business and Personal letters	2		
	(b)	Practice writing	4		
	Total No. of Lectures delivered :			6	
6 Lectures = 6 Weeks					
LEARNING OUTCOME:					
By learning different types of business communication like letters, reports, e correspondence, meeting minutes etc. students can develop communication skills, critical thinking abilities and professional demeanor necessary for success in a variety of business					

LESSON PLAN				
SEM III (General)				
PAPER LCC (L1) - 1	LEARNING OBJECTIVE : Learning Language & Communication - Official & Personal, knowing Language Varieties- Formal,Informal,Correct & Incorrect & also studying differences between British English & American English.			
	TOPIC	Sub Topics		No.of Lectures
	1) Writing Report Teacher : Sumana Manik Giri	(a)	What is a Report/Different Types of Report	1
		(b)	Newspaper Report	2
		(c)	Business Report	2
		Total No. of Lectures delivered :		5
		5 Lectures = 5 Weeks		
	2) Writing e-mail Teacher : Anuradha Ghosh	(a)	Purpose of writing e-mail	1
		(b)	Structure and format of e-mail	1
		(c)	The need for brevity and precision, and how to achieve it	1
		(d)	The manner in which it can be kept to the point	1
		(e)	Avoiding common mistakes	1
		(f)	Writing practice in class and correcting errors	2
		Total No. of Lectures delivered :		7
	7 Lectures = 7 Weeks			
	3) Correction of Errors Teacher : Kasturi Deb Chaudhuri	(a)	Use of Noun, Pronoun & Verb	1
		(b)	Use of Tense	1
		(c)	Use of Preposition	1
		(d)	Identifying other common errors	1
		(e)	Practice classes	2
		Total No. of Lectures delivered :		6
	6 Lectures = 6 Weeks			
	4) Business and Personal letters Teacher : Jayasri Raychaudhuri	(a)	Features of Business and Personal letters	2
		(b)	Practice writing	4
Total No. of Lectures delivered :		6		
6 Lectures = 6 Weeks				
5) British and American English Teacher : Mrinal Chakraborty	(a)	Introduction	1	
	(b)	Difference in spelling	2	
	(c)	Difference in vocabulary	2	
	(d)	Difference in pronunciation	1	
	(e)	Giving out a list of words	1	
	Total No. of Lectures delivered :		7	
7 Lectures = 7 Weeks				
LEARNING OUTCOME:				
By Studying Language, Variety and Stylistics students become confident and competent communicators in English. Their knowledge of English grammar and usage is also reinforced				

LESSON PLAN

General students

Semester 4/ CC4 GE 4

Name of the teacher: MRINAL CHAKRABORTY

Topic: Writing summary/ substance with a critical note

Sub-topics:

- 1) Introduction – 1
- 2) Writing summary- 1
- 3) What is a critical note? – 2
- 4) Writing summary of a poem -1
- 5) Adding a critical note – 1
- 6) Practice 1 -1
- 7) Practice 2 – 1
- 8) Total number of classes – 8

+ 6 from SEC B1

LCC 1 (Alternative English)

Topic: A Gandhian in Garhwal by Ramachandra Guha

Sub-topics:

- 1) Introduction – 1
- 2) The journey to Garhwal- 1
- 3) Reforms made by Chandi Prasad Bhatt- 2
- 4) Reading out selected sections: 2
- 5) Total number of classes: 6

LESSON PLAN

SEM V (H)

PAPER CC11	LEARNING OBJECTIVE : Study of English Literary Writings by Women writers		
	TOPIC	Sub Topics	No.of Lectures
	1) 'I Cannot Live with You' by Emily Dickinson Teacher : Kasturi Deb Chaudhuri	(a) Biography of Dickinson	2
		(b) A close study and analysis of the poem	2
		(c) I cannot live with you' as a love poem	2
		Total No. of Lectures delivered : 6 Lectures = 2 Weeks	
	2) 'How Do I Love Thee?' by Elizabeth Barrett Browning Teacher : Kasturi Deb Chaudhuri	(a) Biography of the poetess	1
		(b) A close study and analysis of the poem	1
		(c) The poem as a sonnet	1
		Total No. of Lectures delivered : 3 Lectures = 1 Weeks	
	3) 'Advice to Women' by Eunice De Souza Teacher : Kasturi Deb Chaudhuri	(a) Biography of Eunice De Souza	1
		(b) A close study and analysis of the poem	1
		(c) Theme and language	1
		Total No. of Lectures delivered : 3 Lectures = 1 Week	
	4) 'Wuthering Heights' by Emily Bronte Teacher : Mrinal Chakraborty	(a) Introduction	2
		(b) Gothic Novel	2
		(c) Prose Style	2
		(d) Characterisation	2
		(e) Reading out sections from the text	4
		(f) Heathcliff	2
		(g) Catherine	2
		(h) Other characters	2
		(i) Atmosphere	2
		Total No. of Lectures delivered : 20 Lectures = 6.67 Weeks	
	5) "Draupadi" by Mahashweta Devi Teacher : Jayasri Ray Chaudhuri	(a) The Naxalite movement and its area of operation	3
		(b) A close reading of the text	3
		(c) Analysis of the Draupadi myth in connection with subaltern studies	3
		Total No. of Lectures delivered : 9 Lectures = 3 Weeks	

LESSON PLAN

SEM V (H)

PAPER CC11	LEARNING OBJECTIVE : Study of English Literary Writings by Women writers			
	TOPIC	Sub Topics		No.of Lectures
	6) "Bliss" by Katherine Mansfield Teacher : Sumana Manik Giri	(a)	Katherine Mansfield: Life and works	1
		(b)	Historical context of the present story	1
		(c)	Reading and analysing the text	3
		(d)	Themes/Title	1
		(e)	Characters	1
		(f)	Narrative technique/point of view	1
		(g)	Symbols	1
		Total No. of Lectures delivered : 9 Lectures = 3 Weeks		
	7) "Vindication of the Rights of Women" by Mary Wollstonecraft Teacher : Anuradha Ghosh	(a)	The life and times of Wollstonecraft	2
		(b)	A close study and analysis of the text	4
		(c)	The text as a founding document of feminist theory	2
		(d)	Wollstonecraft's insistance on education	2
		(e)	The influence of the text on later works on feminist theory	1
		Total No. of Lectures delivered : 9 Lectures = 3 Weeks		
	8) "Amar Jiban" by Rassundari Devi Teacher : Anuradha Ghosh	(a)	The life and times of Rassundari Devi	2
		(b)	Close reading of the text	3
		(c)	'Amar Jiban' as one of the earliest feminist texts in Bengal	1
		(d)	Characteristics of the narrative	2
		(e)	Autobiography as the re-assertion of the self	2
Total no. of lectures delivered: 10 Lectures = 3.3 Weeks			10	
LEARNING OUTCOME:		Hearing the voice of the 'New Woman '		

LESSON PLAN

SEM V (H)

PAPER CC12	LEARNING OBJECTIVE : Acquaintance with Early 20th Century British Literature.			
	TOPIC	Sub Topics		No.of Lectures
1) "The Love Song of J Alfred Prufrock" and 'Preludes' by T S Eliot Teacher : Mrinal Chakraborty	(a) Introduction to T S Eliot	(b) Modernism in English poetry	2	
		(c) Reading out the text	2	
		(d) Discussion	2	
		(e) Background to 'The Love Song'	2	
		(f) Modernist elements	2	
		(g) Summing up	4	
		Total No. of Lectures delivered : 16 Lectures = 5.3 Weeks		16
		2) "The Second Coming' and 'No Second Troy" by W B Yeats Teacher : Anuradha Ghosh	(a) The life and times of W B Yeats	2
	(b) A close study and line-by-line analysis of the poems		4	
	(c) The modernist element in the poems		2	
(d) The themes of violence, christianity and cyclicity in 'The Second Coming'	2			
(e) The symbolic prophecy of doom in 'The Second Coming'	2			
(f) The tumultuous nature of transformation and what it means	2			
(g) The poet's personal and political passion in 'No Second Troy'	2			
(h) Yeats' gendered gaze in 'No Second Troy'	2			
(i) Detailed analysis of tone, style and imagery	2			
Total No. of Lectures delivered : 20 Lectures = 6.6 Weeks		20		
3) "'Spring Offensive" by Wilfred Owen Teacher : Jayasri Raychaudhuri	(a) The difference between Owen's poetry and traditional war poetry	1		
	(b) A reference to Shaw's 'Arms and the Man'	1		
	(c) Reading of the text	2		
	(d) Reference to poems by Owen, Sassoon, Brooke	2		
	(e) The value of Owen's poetry	1		
	(f) Owen's debt to John Keats	1		
	(g) Owen's use of half-rhymes	1		
	Total No. of Lectures delivered : 9 Lectures = 3 Weeks		9	

LESSON PLAN				
SEM V (H)				
PAPER CC12	LEARNING OBJECTIVE : Acquaintance with Early 20th Century British Literature.			
	TOPIC	Sub Topics		No.of Lectures
	4) "Heart of Darkness" by Joseph Conrad Teacher : Sumana Manik Giri	(a)	Joseph Conrad: Life and works	1
		(b)	Composition, publication and critical reception of the book	1
		(c)	Historical context	1
		(d)	Reading and analysing the text	5
		(e)	Themes/Critique of imperialism	2
		(f)	Characters- Kurtz and Marlow	2
		(g)	Narrative technique/use of frame tale	1
		(h)	Significance of the title	1
		(i)	Symbols	1
		Total No. of Lectures delivered : 15 Lectures = 5 Weeks		
	5) "Sons and Lovers" by D H Lawrence Teacher : Kasturi Deb Chaudhuri	(a)	Biography of Lawrence	1
		(b)	Summarising and discussing the text	2
		(c)	Is Paul the Oedipal son of Gertrude Morel?	2
		(d)	Lawrence's relationship with his mother, Jessie chambers and Frieda Lawrence	2
		(e)	Relationship of Paul and Miriam	1
		(f)	Relationship of Paul and Clara	1
		(g)	Paul's attitude to Baxter Dawes	1
		(h)	Significance of the title of the concluding chapter- 'The Release'	2
		(i)	Paul's attitude to Walter Morel	1
		(j)	Ending	2
		Total No. of Lectures delivered : 15 Lectures = 5 Weeks		
	6) "Pygmalion" by George Bernard Shaw Teacher : Jayasri Ray Chaudhuri	(a)	Shaw and the Problem play	2
		(b)	Shaw's debt to Henrik Ibsen	2
		(c)	Shaw the Reformer, concept of 'New Woman'	2
		(d)	Shaw and the comedy of ideas	2
		(e)	The character of Eliza Doolittle	2
		(f)	The other characters	1
		(g)	the artistic value of the sequel of the play	1
		Total No. of Lectures delivered : 15 Lectures = 5 Weeks		
	LEARNING OUTCOME:	Knowing the early 20th century as a 'Wasteland'		

LESSON PLAN					
SEM V (H)					
PAPER DSE A1	LEARNING OBJECTIVE : To spread Modern Indian writings through English translation				
	TOPIC	Sub Topics		No.of Lectures	
	1) "The Shroud" by Munshi Prem Chand Teacher : Mrinal Chakraborty	Sub Topics		No.of Lectures	
		(a)	Introduction to short stories in Indian English	2	
		(b)	Indian short stories	2	
		(c)	Munshi Premchand (Dhanpat Rai Srivastava)	2	
		(d)	Realism in Indian short stories	2	
		(e)	Subaltern realities	1	
		(f)	Reading out the text	3	
		(g)	Discussions	2	
		Total No. of Lectures delivered : 15 Lectures = 5 Weeks			14
	2) "The Quilt" by Ismat Chughtai Teacher : Sumana Manik Giri	(a)	Ismat Chughtai: Life and works	1	
		(b)	Composition, publication and background of the story	1	
		(c)	Reading and analysing the text	3	
		(d)	Themes/Title	1	
		(e)	Characters	1	
		(f)	Narrative technique/point of view/Use of suggestive language	1	
		(g)	Symbols	1	
		Total No. of Lectures delivered : 9 Lectures = 3 Weeks			9
		3) "Rebati" by Fakir Mohan Senapati Teacher : Mrinal Chakraborty	(a)	Introduction: Fakir Mohan Senapati	1
	(b)		Rebati, the woman	1	
	(c)		Rebati, the story	2	
	(d)		Major themes	4	
	(e)		Point of view	2	
	(f)		Characterisation	1	
	(g)		Reading out the text	2	
	(h)		Interactive session	1	
	Total No. of Lectures delivered : 14 Lectures = 4.6 Weeks			14	
	4) "Light, O where is the Light?" by Rabindranath Tagore Teacher : Kasturi Deb Chaudhuri	(a)	Introducing Tagore and his 'Gitanjali'	1	
		(b)	A close reading of the poem	1	
		(c)	Poem as a quest for spiritual enlightenment	1	
		Total No. of Lectures delivered : 3 Lectures = 1 Weeks			3

LESSON PLAN			
SEM V (H)			
PAPER DSE A1	LEARNING OBJECTIVE : To spread Modern Indian writings through English translation		
	TOPIC	Sub Topics	No.of Lectures
	5) "When my play was with Thee" by Rabindranath Tagore Teacher : Kasturi Deb Chaudhuri	(a) A close reading and analysis of the poem	1
		(b) Bliss of innocence and the purity of childhood- a discussion on the main theme of the poem	1
		(c) Comparison with other poems on childhood	1
	Total No. of Lectures delivered : 3 Lectures = 1 Weeks		3
	6) "The Void" by G M Muktibodh Teacher : Kasturi Deb Chaudhuri	(a) Biography of Muktibodh	1
		(b) A close reading and analysis of the poem	1
		(c) The Void as a surrealist poem	1
	Total No. of Lectures delivered : 3 Lectures = 1 Weeks		3
	7) "I say unto Waris Shah" by Amrita Pritam Teacher : Kasturi Deb Chaudhuri	(a) Biography of Amrita Pritam, a brief introduction of Waris Shah and 'Heer Ranjha'	1
		(b) A close reading and analysis of the poem	1
		(c) The poem as a post-partition text	1
	Total No. of Lectures delivered : 3 Lectures = 1 Weeks		3
	8) "The Home and the World" by Rabindranath Tagore Teacher : Anuradha Ghosh	(a) Introducing Tagore and his times	2
		(b) A close reading of the significant portions of the text	2
		(c) Tagore's attitude towards nationalism and the extremist movement	2
		(d) The two worlds of women- the domestic and the public	2
		(e) Major characters of the novel	1
		(f) The narrative technique of the novel	1
		(g) The moralist undertones	1
	Total No. of Lectures delivered : 11 Lectures = 3.6 Weeks		11
	9) "Silence! The court is in session" by Vijay Tendulkar Teacher : Mrinal Chakraborty	(a) Modern Indian Theatre	2
		(b) Vijay Tendulkar	1
		(c) Introduction to the play	2
		(d) Absurdist elements	2
		(e) Plot	1
		(f) Characterisation	2
		(g) Reading out selected sections	2
		(h) Interactive sessions	2
	Total No. of Lectures delivered : 14 Lectures = 4.6 Weeks		14
	LEARNING OUTCOME:	Understanding the value of Translation Studies. We can imbibe the culture of other regional languages through English translations	

LESSON PLAN				
SEM V (H)				
PAPER DSE B1	LEARNING OBJECTIVE : Knowledge of various Literary Types , Rhetoric & Prosody			
	TOPIC	Sub Topics		No.of Lectures
	1) Short story: Teacher : Anuradha Ghosh	(a)	Short story as a literary type	2
		(b)	Tale, fable, parable, anecdote- differences	2
		(c)	Well-rounded and open-ended short stories	2
		(d)	The lyrical short story, flash fiction and vignette	1
		(e)	The 'novellen' and the 'povest'	1
		(f)	The 'plot' as a definitive design	1
		(g)	Ambiguity as a recurrent trope in modern short stories	2
		Total No. of Lectures delivered :		
		14 Lectures = 4.6 Weeks		
	2) Rhetoric: Teacher : Sumana Manik Giri	(a)	Introduction: Rhetoric, figures of speech, Difference between plain language and figurative language	1
		(b)	Figures based on similarity: Similie and metaphor	1
		(c)	Figures based on difference: Antithesis, epigram, Oxymoron, Climax, Anticlimax, Condensed sentence	1
		(d)	Figures based on association: Metonymy, Synecdoche, Transferred epithet, Allusion	1
		(e)	Figures based on indirectness: Innuendo, Irony, Periphrasis, Euphemism	1
		(f)	Figures based on imagination; Personification, Pathetic Fallacy, Apostrophe, Vision, Hyperbole	1
		(g)	Figures based on sound: Pun, onomatopoeia, Alliteration	1
		(h)	Figures based on construction: Interrogation, Exclamation, Litotes, Chiasmus, Hendiadys, Zeugma, Hyperbaton, Palilogia, Epanaphora, Antistrophe/Epistrophe, Asyndeton, Polysyndeton, Anacoenosis, Paralipsis	1
		(i)	Practice	1
		Total No. of Lectures delivered :		
		14 Lectures = 4.6 Weeks		

LESSON PLAN				
SEM V (H)				
PAPER DSE B1	LEARNING OBJECTIVE : Knowledge of various Literary Types , Rhetoric & Prosody			
	TOPIC	Sub Topics		No.of Lectures
	3) Literary type: Tragedy Teacher : Kasturi Deb Chaudhuri	(a)	Tragedy- origin, definition and characteristics	2
		(b)	Tragic hero	2
		(c)	Catharsis	2
		(d)	Chorus	1
		(e)	Heroic Tragedy	1
		(f)	Summing up	1
		Total No. of Lectures delivered : 9 Lectures = 3 Weeks		
	4) Comedy Teacher : Jayasri Ray Chaudhuri	(a)	Comedy as a literary type	2
		(b)	Romantic comedy	1
		(c)	Comedy of humour	1
		(d)	Comedy of manners	1
		(e)	Sentimental comedy	1
		(f)	Dark comedy	1
		(g)	Comedy of ideas	1
		(h)	Tragi-comedy	1
		Total No. of Lectures delivered : 9 Lectures = 3 Weeks		
	5) Prosody Teacher : Mrinal Chakraborty	(a)	Introduction	1
		(b)	Scanning metrical compositions	2
		(c)	Syllables	2
		(d)	Accent/stress	2
		(e)	Foot	1
		(f)	Different metres; early practice	2
		(g)	Practice sessions	4
		Total No. of Lectures delivered : 14 Lectures = 4.6 Weeks		
	LEARNING OUTCOME:	Through knowledge of literary types we come upon the structural basics of literature		

LESSON PLAN				
SEM V (General)				
PAPER DSE A2	LEARNING OBJECTIVE : The plethora of voices in Modern Indian Writing			
	TOPIC	Sub Topics		No.of Lectures
	1) "The Home and the World" by Rabindranath Tagore Teacher : Anuradha Ghosh	(a)	Introducing Tagore and his times	1
		(b)	A reading of the significant portions of the text	1
		(c)	Tagore's attitude towards nationalism and the extremist movement	1
		(d)	Two worlds of women- domestic and public	1
		(e)	Major characters of the novel	1
		(f)	The narrative technique of the novel	1
		(g)	The moralist undertones	1
		Total No. of Lectures delivered : 7 Lectures = 7 Weeks		
	2) "Light, O where is the Light?" by Rabindranath Tagore Teacher : Kasturi Deb Chaudhuri	(a)	Introducing Tagore and his 'Gitanjali'	1
		(b)	A close reading of the poem	1
		(c)	Poem as a quest for spiritual enlightenment	1
		Total No. of Lectures delivered : 3 Lectures = 3 Weeks		
	3) "When my play was with Thee" by Rabindranath Tagore Teacher : Kasturi Deb Chaudhuri	(a)	A close reading and analysis of the poem	1
		(b)	Bliss of innocence and the purity of childhood- a discussion on the main theme of the poem	1
		(c)	Comparison with other poems on childhood	1
		Total No. of Lectures delivered : 3 Lectures = 3 Weeks		
	4) "The Void" by G M Muktibodh Teacher : Kasturi Deb Chaudhuri	(a)	Biography of Muktibodh	1
		(b)	A close reading and analysis of the poem	1
		(c)	The Void as a surrealistic poem	1
		Total No. of Lectures delivered : 3 Lectures = 3 Weeks		
	5) "I say unto Waris Shah" by Amrita Pritam Teacher : Kasturi Deb Chaudhuri	(a)	Biography of Amrita Pritam, introduction of Waris Shah and 'Heer Ranjha'	1
		(b)	A close reading and analysis of the poem	1
		(c)	As a post-partition poem	1
		Total No. of Lectures delivered : 3 Lectures = 3 Weeks		

<u>LESSON PLAN</u>			
SEM V (General)			
PAPER DSE A2	LEARNING OBJECTIVE : To enjoy Modern Indian Writing in English Translation.		
	TOPIC	Sub Topics	No.of Lectures
	6) "Silence! The court is in session" by Vijay Tendulkar Teacher : Mrinal Chakraborty	(a) Modern Indian Theatre	2
		(b) Vijay Tendulkar	1
		(c) Introduction to the play	2
		(d) Absurdist elements	2
		(e) Plot	1
		(f) Characterisation	2
		(g) Reading out selected sections	2
		(h) Interactive sessions	2
		Total No. of Lectures delivered : 14 Lectures = 14 Weeks	
	7) "Charandas Chor" by Habib Tanveer Teacher : Jayasri Raychaudhuri	(a) Rajasthani folk tale which is the basis of the play	1
		(b) Why Habib Tanveer was attracted to folk drama	1
		(c) The social comment of the play	2
		(d) The character of Charan Das	2
		(e) The play as a comment on Indian hierarchical society	2
		(f) The ending of the play	1
		(g) The play as experimental drama	1
		Total No. of Lectures delivered : 3 Lectures = 3 Weeks	
	LEARNING OUTCOME:	The plethora of voices in Modern Indian Writing	

LESSON PLAN				
SEM V (General)				
PAPER SEC A2	LEARNING OBJECTIVE :		Learning Business Communications - an essential necessity of daily life	
	TOPIC	Sub Topics		No.of Lectures
	1) Business letter: Teacher : Jayasri Raychaudhuri	(a)	Features of business letters	2
		(b)	Types of business letters	2
		(c)	Writing practice of business letters in class	2
		Total No. of Lectures delivered :		6
		6 Lectures = 6 Weeks		
	2) Writing CV: Teacher : Mrinal Chakraborty	(a)	Defining CV	1
		(b)	CV and Resume	1
		(c)	CV and application	2
		(d)	Practice sessions	4
		Total No. of Lectures delivered :		8
		8 Lectures = 8 Weeks		
	3) Writing e-mail: Teacher : Anuradha Ghosh	(a)	Discussing the format of e-mail	2
		(b)	The need to maintain brevity	1
		(c)	Avoiding common mistakes	1
		(d)	Different uses of email	2
		(e)	Writing exercises in class	1
		Total No. of Lectures delivered :		7
		7 Lectures = 7 Weeks		
	4) Writing report: Teacher : Sumana Giri	(a)	What is a report/Different types of reports	1
		(b)	Newspaper report	3
		(c)	Business report	3
		(d)	Extensive practice	5
		(e)	Class test	2
		Total No. of Lectures delivered :		14
		14 Lectures = 14 Weeks		
	5) Writing meeting minutes Teacher-Kasturi Deb Chaudhuri	(a)	What is a meeting/ What are meeting minutes?	1
		(b)	What is a meeting/ What are meeting minutes?	1
		(c)	Format of writing meeting minutes	1
		(d)	Examples of meeting minutes- a discussion	1
		(e)	Practice	1
		Total No. of Lectures delivered :		14
		14 Lectures = 14 Weeks		
	LEARNING OUTCOME:	Learning to use English as an effective medium for communication		

LESSON PLAN

SEM V (General)

PAPER LCC L1-2	LEARNING OBJECTIVE : Learning language of poetry with reference to selected poems, understanding creative use of language & knowing the difference between plain language & figurative language.		
	TOPIC	Sub Topics	No.of Lectures
	1) "Three Years she grew" by William Wordsworth Teacher : Kasturi Deb Chaudhuri	(a) Biography of Wordsworth	1
		(b) Wordsworth's attitude to nature	1
		(c) Who was Lucy? A brief discussion on the Lucy poems	1
		(d) A close reading and analysis of the poem	1
		(e) Lucy's relationship with nature	2
		Total No. of Lectures delivered : 6 Lectures = 6 Weeks	
	2) "Break ,break, break" by Lord Tennyson Teacher : Mrinal Chakraborty	(a) Introduction to Tennyson	1
		(b) Elegiac poetry	1
		(c) Reading out the poem	1
		(d) Nostalgia	1
		(e) Lyricism	1
		(f) Imagery	1
		(g) Interactive sessions	2
		Total No. of Lectures delivered : 8 Lectures = 8 Weeks	
	3) "To India, my Native Land" by Henry Louis Vivian Derozio Teacher : Jayasri Raychaudhuri	(a) The title of the poem and the theme of patriotism	2
		(b) The Young Bengal Movement	1
		(c) The poem as a sonnet	1
		(d) The imagery of the poem	1
		(e) Comparison with William Wordsworth's 'London 1802'	1
		Total No. of Lectures delivered : 6 Lectures = 6 Weeks	
	4) "Gitanjali 50" by Rabindranath Tagore Teacher : Anuradha Ghosh	(a) Introducing the poems of Gitanjali	1
		(b) Close reading of the poem	2
		(c) Analysis of the tone, style, imagery and symbols of the poem	2
		(d) The allegory implicit in the poem	1
		(e) Interactive session in class	1
		Total No. of Lectures delivered : 7 Lectures = 7 Weeks	

<u>LESSON PLAN</u>			
SEM V (General)			
PAPER LCC L1-2	LEARNING OBJECTIVE : Learning language of poetry with reference to selected poems, understanding creative use of language & knowing the difference between plain language & figurative language.		
	TOPIC	Sub Topics	No.of Lectures
	5) Writing story: Teacher : Anuradha Ghosh	(a) The structure of a story	1
		(b) Connection between story and plot	1
		(c) How to amplify from a set of given points	1
		(d) Developing characters based on hints	1
		(e) Building up of climax	1
		(f) Practice sessions in class	2
		Total No. of Lectures delivered : 7 7 Lectures = 7 Weeks	
	6) Writing Travelogues Teacher : Mrinal Chakraborty	(a) Introduction	2
		(b) How to write a travelogue	3
		(c) Excerpts from a few famous travelogues	2
		(d) Interactive sessions	1
		Total No. of Lectures delivered : 8 8 Lectures = 8 Weeks	
	7) Advertisement matters: Teacher : Sumana Manik Giri	(a) What is advertisement? Different types of advertisements	1
		(b) Classified advertisement	1
		(c) Commercial advertisement	1
		Total No. of Lectures delivered : 3 3 Lectures = 3 Weeks	
	8) Plain Language and Figurative Language (Use of Figures of Speech) Teacher : Sumana Manik Giri	(a) Introduction: Rhetoric, Figures of Speech, Difference between Plain Language and Figurative Language	1
		(b) Figures Based on Similarity and Difference	1
		(c) Figures Based on Association	1
		(d) Figures Based on Indirectness	1
		(e) Figures Based on Imagination	1
		(f) Figures Based on Sound and Construction	1
		Total No. of Lectures delivered : 6 6 Lectures = 6 Weeks	
	LEARNING OUTCOME:	Understanding the variety of what is literary expression	

Department of English

Lesson Plan, Semester 6

Learning Outcome

ADVANCED

CC 13: The students are enriched with the knowledge of some major dramatic works of Europe translated into English, thereby projecting a more expansive vision of the dramatic art.

CC 14: Similarly, this course exposes the students to a wider world of poetry. It deals with some remarkable specimens of modern Latin American and African poetry translated into English.

DSE –A3: This course reveals the chaos and confusions of thousands of men and women during the Partition of India. It looks at the sufferings from different angles.

DSE- B3: Here the students are introduced to the art of autobiography writing and thereby come to know the essence of the times when the writers lived.

GENERAL

DSE- B1: To know the conflicts, disasters and pains of India and Pakistan, before after the Partition, through the writings of various Indian authors.

SEC –B2: By the end of the course, the students are expected to have learnt how to begin to write creatively.

LCC(L2) -2: Learning how to appreciate literature critically based on the study of some English poems and short stories by Indian writers.

Department of English

Lesson plan

Semester 6

Teacher: **Anuradha Ghosh** (HOD)

Advanced:

CC 13- no assignment

CC 14

Topic 1- Tonight I can write

Sub-topics

1. Life and times of Neruda- 2 lectures
2. Detailed textual discussion of the poem- 2 lectures
3. Analysing the style, tone and imagery- 2 lectures
4. The dialectic between sorrow and hopefulness as the underpinned theme- 2 lectures
5. The complexity of love, memory and heartache- 2 lectures
6. Structure and poetic devices- 2 lectures
7. Connecting alienation and loneliness with nature, and its stylistic impact- 2 lectures

(Total- 14 lectures)

Topic 2: Chronicle of a Death Foretold

Sub-topics:

1. The life and times of Marquez- 2 lectures
2. Survey of the salient points of the narrative- 2 lectures

3. Discussion on the themes of community, deceit, honour, gender and ritual- 4 lectures
 4. Fate vs. free will- 2 lectures
 5. Intermingling of fact, fiction and memory- 2 lectures
 6. Discussion on the main characters and their intertwined fate- 2 lectures
- (Total- 14 lectures)

DSE A3

Topic- After Death: Twenty years

Sub-topics:

1. Life and times of Birendra Chattopadhyay- 2 lectures
 2. Detailed line-by-line analysis of the poem- 2 lectures
 3. Societal changes and their impact on contemporary poetry, vis-a-vis Chattopadhyay and Tagore- 2 lectures
 4. The socialist undertones in the poem- 2 lectures
 5. Detailed analysis of the tone, style and imagery of the poem- 2 lectures
 6. The socialist underpinning of the poem- 2 lectures
 7. Analysis of the bleak sense of desperation created in the poem- 2 lectures
- (Total- 14 lectures)

General:

DSE B1

Topic- After Death: Twenty years

Sub-topics:

1. Life and times of Birendra Chattopadhyay- 1 lecture
2. Detailed line-by-line analysis of the poem- 1 lecture

3. Societal changes and their impact on contemporary poetry, vis-a-vis Chattopadhyay and Tagore- 1 lecture
4. The socialist undertones in the poem- 1 lecture
5. Detailed analysis of the tone, style and imagery of the poem- 1 lecture
6. The socialist underpinning of the poem- 1 lecture
7. Analysis of the bleak sense of desperation created in the poem- 1 lecture

(Total- 7 lectures)

SEC B2(general)

Topic: Preparing for publication

Sub-topics:

1. Discussing different modes of publishing- 1 lecture
2. Books, articles in newspapers, magazines and periodicals- 2 lectures
3. Publishing in social media- 1 lecture
4. Consideration of the differences of impact- 1 lecture
5. Preparing and editing the manuscript-1 lecture
6. Finding and approaching a publisher- 1 lecture

(Total- 7 lectures)

LCC L2-2

Topic: Life by P. Lal

Sub-topics

1. Discussion on the life and times of P. Lal- 2 lectures
2. Detailed line-by-line analysis of the poem- 2 lectures
3. Analysing the tone, style and imagery of the poem- 1 lecture
4. The social relevance of the poem- 1 lecture
5. The poet's place in the scheme of Indian English poetry- 1 lecture

(Total- 7 lectures)

LCC L2-2

Topic 2:

The Female of the Species by Gauri Deshpande

Sub-Topics:

1. The life and times of Gauri Deshpande- 2 lectures
2. Detailed line-by-line analysis of the poem- 2 lectures
3. Feminist undertones in the poem-1 lecture
4. Analysing the tone, style and imagery of the poem- 1 lecture
5. The poet's place in the scheme of Indian English poetry- 1 lecture

(Total- 7 lectures)

Teacher: **Mrinal Chakraborty**

CC 13

Topic: Waiting for Godot by Samuel Beckett

Sub-topics:

- 1) Introduction – 1 lecture
- 2) Theatre of the Absurd – 1
- 3) Plot -1
- 4) Characters -2
- 5) Christianity -1
- 6) Reading out sections from the text – 1
- 7) Dialogues -1
- 8) Attitude to life -1
- 9) Interactive session -1

Total number of lectures: 10

CC14

Topic – Revolving Days by David Malouf

Sub-topics:

- 1) Modern Australian poetry -1
- 2) David Malouf – 2
- 3) Reading out the poem – 2
- 4) Explanation – 1

Total number of classes: 6

DSE A3

Topic: Twenty-sixth January by Sahir Ludhianvi

Sub-topics:

- 1) Introduction – 1
- 2) Sahir Ludhianvi -1
- 3) Indian independence – 1
- 4) Disillusionment -2
- 5) Reading out the text -2

Total number of classes – 7

Topic – Toba Tek Singh by Sadat Hasan Manto

Sub-topics:

- 1) Partition of India -1
- 2) Crises – 1
- 3) Introduction to Manto -1
- 4) Toba Tek Singh – 1
- 5) Reading out the story – 2
- 6) Plot construction -1
- 7) Characterisation -1
- 8) Irony and satire – 1
- 9) Interactive session – 1

Total number of classes: 10

DSE B3

Topic: My Story and Life as an Actress by Binodini Dasi

Sub- topics:

- 1) Introduction – 3
- 2) Reading out selected portions -3

- 3) Discussion of society -1
- 4) Discussion of Bengali theatre – 2
- 5) Summing up – 1
- 6) Interactive sessions: 1

Total number of classes: 11

Sem 6 Hons classes- 42 lectures

General

LCC 2

Topic: In a Country Cottage by Nissim Ezekeil

Sub-topics:

- 1) Introduction – 1
- 2) Nissim Ezekeil – 1
- 3) Reading out the poem – 2
- 4) Symbolism – 2
- 5) Interactive session- 1

Total number of classes: 6

SEC B2

Topic: Short story writing

Sub-topics:

- 1) Introduction to short story-1
- 2) The art of short story writing- 1
- 3) Plot and narrative pattern -1
- 4) Practice sessions – 2

Total number of classes: 5

Sem 6 (A)/CC13

Teacher: **Kasturi Deb Chaudhuri**

Topic: " A Doll's House " by Henrik Ibsen

Sub topics

- 1 Biography of Ibsen (1L)
 - 2 Contemporary society & attitude to women (1L)
 - 3 A close reading & analysis of the play (4L)
 - 4 Significance of the Title (1L)
 - 5 Idea of Marriage as depicted in the play (1L)
 - 6 "A Doll's House " as a feminist play (1L)
 - 7 Character analysis - Nora, Torvald, Christine & Krogstad (2L)
 - 8 Ending of the play (1L)
- Total: 12 Ls = 4 weeks

CC14

Topic: "A Far Cry from Africa " by Derek Walcott

Sub topics

- 1 Biography of Walcott (1L)
- 2 A brief discussion on Post- Colonial Literature (1L)
- 3 Relevance of the Mau Mau uprising in the mid-20th century (1L)
- 4 A close reading & analysis of the poem (2L)
- 5 Significance of the Title of the poem (1L,)
- 6 Conflicting identities of the poet (1L)
- 7 "A Far Cry from Africa" as a post-colonial poem (2L)

Total 9 Ls = 3 weeks

DSEA3

Topic: " Rehabilitation " by Shankha Ghosh

Sub topics

- 1 Biography of the poet (1L)
- 2 History of the Partition of India (1L,)
- 3 A close reading & analysis of the text(4L)

4 Significance of the Title(1L,)

5 " Rehabilitation" as a post partition poem (2L)

Total - 9 classes = 3 weeks

DSEB3

Topic: " My Reminiscences" by Rabindranath Tagore

Sub topics

1 A brief biography of the author (1L)

2 A close reading of the text (8L)

3 Rabindranath's early education & influence of his tutors (2L)

4 Young

Rabindranath's relationship with his father (1L)

5 " My Reminiscences " as a series of " memory pictures " (2L)

6 Tagore's beliefs & principles as depicted in this book (1L)

Total - 15 Ls = 5 weeks

Sem 6 (**General**)

DSEB1

Topic: " Rehabilitation " by Shankha Ghosh

Sub topics

1 Biography of the poet (1L)

2 History of the Partition of India (1L)

3 A close reading & analysis of the poem (4L,)

4 Significance of the Title (1L,)

5 "Rehabilitation" as a post partition poem

Total - 9 Ls = 9 weeks

SEC B2

Topic: Creative Writing

Sub topics

1 Creative Writing - definition & technique (1L)

2 Elements involved in Creative writing (1L)

3 Examples of Creative & Non - creative writings (1L,)

Total - 3 Ls = 3 weeks

LCC(L2)-2

Topic: " The Thief's 'Story " by Ruskin Bond

Sub topics

1 Biography of Ruskin Bond (1L)

2 A close reading of the story (3L)

3 Relationship between Hari Singh & Anil (1L,)

4 " The Thief's Story " as a tale of redemption (1L,)

Total - 6 Ls = ,6 weeks

Teacher: **Jayasri Raychaudhuri**

Lesson plan for Sem 6 Hons

For CC 13, DSEA 3and DSE B3 for a period of 15 weeks

CC 13

Bertolt Brecht--The Good Woman of Setzuan

1st to 3rd week =9 classes

1. An introduction to modern experimental drama

2. Shaw's influence on Brecht

3. Realism versus Romanticism

4. The influence of Marxism

5. The 'alienation 'effect

6. The place of the 'gods ' in The play

7. The major and minor characters in The play

DSEA3

Amitabh Ghosh. The Shadow Lines

4th to 7th week =12 classes

- 1.The mirror and map metaphors
- 2.The novel as Partition Literature
3. The use of the 'bildungsroman ' form
4. The topic of nationalism and internationalization
5. The characters of the novel
6. Amitabh Ghosh as a post- colonial writer
7. Amitabh Ghosh as the voice of the educated Bengali

8th to 10th week DSEA3

Manik Bandyopadhyay. The Final Solution

- 1.The significance of the title of the story and the theme of Partition
- 2.The writer and his contribution to the bringing of naturalism to Bengali literature
- 3.The feminist element in The story
- 4.The importance of the naming of the characters
- 5.The writer and Marxism
6. The story as a study in criminology

Total classes =9

DSEB 3

Nirad C.Chaudhuri

Autobiography of an Unknown Indian

11th to 13th week =9 classes

- 1.Autobiography as an art form
- 2.The background of the writer
- 3.The book in the words of the writer as a 'social document'

4. The literary value of the book
5. Chaudhuri as a supporter of the British
6. Chaudhuri as a Bengali writer
7. Chaudhuri and post-colonialism

14th to 15th week. Doubt clearing

LCCL2-2 Sem 6 **(General)**

Munshi Premchand. The Child

6 classes

The realism of the story

The criticism of patriarchy

The symbol of the child

The story as a lesson in social awareness

Sem6(General)DSEB1

DSEA3

Amitabh Ghosh. The Shadow Lines

4th to 7th week =12 classes

1. The mirror and map metaphors
2. The novel as Partition Literature
3. The use of the 'bildungsroman' form
4. The topic of nationalism and internationalization
5. The characters of the novel
6. Amitabh Ghosh as a post-colonial writer
7. Amitabh Ghosh as the voice of the educated Bengali

*** DSE B1 (General) has the same contents as Hons paper DSE A3

Number of lectures on Ghosh =9

Number of lectures on Bandyopadhyay= 6

Teacher: Sumana Manik Giri

SEM VI Hons: CC 14

Topic 1: "The Voice of the Mountain" by Mamang Dai

Subtopics:

1. Introducing Mamang Dai and Her Works (1L)
2. Background of the Present Poem (1L)
3. Reading and Analysing the Poem (2L)
4. Form, Structure, Imagery (1L)
5. Significance of the Title/Symbolism of the Mountains in Mamang Dai's Poems (1L)

Total: 6L

Topic 2: "Things Fall Apart" by Chinua Achebe

Subtopics:

1. Chinua Achebe: Life and Works (1L)
2. Composition, Publication and Background of the Book (1L)
3. A Brief History of Nigeria (1L)
4. Historical Context/Setting of the Novel (1L)
5. Reading and Analysing the Text with Special Focus on the Use of Language (6L)
6. Themes (1L)
7. Plot and Structure (1L)
8. Narrative Technique/Point of View (1L)
9. Characters (1L)
10. Okonkwo as a Tragic Hero (1L)
11. Title of the Novel (1L)
12. Symbols and Motifs Used (1L)
13. As a Post-Colonial Novel (1L)

Total:18L

DSE A3

Topic: "The Marooned" by Protiva Basu

Subtopics:

1. Protiva Basu: Her Life and Works (1L)
2. Historical and Social Background of the Present Story (1L)
3. Reading and Analysing the Text (3L)
4. Themes (1L)
5. Narrative Technique/ Point of View (1L)
6. Characterisation (1L)
7. Partition Literature (1L)

Total: 9L

DSE B3

Topic: "Autobiography or the Story of My Experiments with Truth" by Mahatma Gandhi

Subtopics:

1. Mahatma Gandhi: His Life and Career (1L)
2. Background of the Book: Composition, Publication and Translation (1L)
3. Reading and Analysing the Text (4L)
4. Gandhi's Religious Quest (1L)
5. What is an Autobiography: Gandhi's "My Experiments with Truth" as an Exceptional Autobiography (2L)

Total: 9L

General

DSE B1

Topic: "The Marooned" by Protiva Basu

Subtopics:

1. Introducing Protiva Basu (1L)
2. Historical and Social Background of the Present Story (1L)
3. Reading and Analysing the Text (4L)
4. Themes (1L)
5. Narrative Technique/Point of View (1L)
6. Characterisation (1L)
7. Partition Literature (1L)

Total: 10L

SEC B2

Topic: Modes of Creative Writing

Subtopics:

1. Writing to Communicate/The Writer and the Reader (1L)
2. Different Modes of Creative Writing: Poetry, Prose and Drama (1L)
3. Different Types of Poetry, Prose and Drama (2L)

Total: 4L

DSE B1

LCC 2-2

Topic: "Out of Business" by R. K. Narayan

Subtopics:

1. R. K. Narayan: Life and Works/ Composition, Publication and Background of the Present Story (1L)
3. Reading and Analysing the Text (2L)
4. Themes (1L)
5. Characterisation (1L)
6. Indian Writings in English/ R. K. Narayan's Style of Writing (1L)

Total: 6L

Department of English
Lesson Plan, Semester 6
Learning Objective

Advanced

CC13: Acquaintance with modern European drama.

CC 14: To have some knowledge of post-colonial literature.

DSE- A3: The awareness of the miserable consequences of the Indian Partition.

DSE –B3: Autobiographies of famous personalities –a study.

General

DSE-B1: To know the horrors of the times both before and after the Partition of India and Pakistan.

SEC –B2: A thorough learning and understanding of creative writing.

SEC(L2) -2: Learning a selection English poems and short stories by Indian writers and understanding, in the process, language, creativity and analysis.

Department of English

Lesson Plan, Semester 6

Learning Outcome

ADVANCED

CC 13: The students are enriched with the knowledge of some major dramatic works of Europe translated into English, thereby projecting a more expansive vision of the dramatic art.

CC 14: Similarly, this course exposes the students to a wider world of poetry. It deals with some remarkable specimens of modern Latin American and African poetry translated into English.

DSE –A3: This course reveals the chaos and confusions of thousands of men and women during the Partition of India. It looks at the sufferings from different angles.

DSE- B3: Here the students are introduced to the art of autobiography writing and thereby come to know the essence of the times when the writers lived.

GENERAL

DSE- B1: To know the conflicts, disasters and pains of India and Pakistan, before after the Partition, through the writings of various Indian authors.

SEC –B2: By the end of the course, the students are expected to have learnt how to begin to write creatively.

LCC(L2) -2: Learning how to appreciate literature critically based on the study of some English poems and short stories by Indian writers.

Department of English

Lesson plan

Semester 6

Teacher: **Anuradha Ghosh** (HOD)

Advanced:

CC 13- no assignment

CC 14

Topic 1- Tonight I can write

Sub-topics

1. Life and times of Neruda- 2 lectures
2. Detailed textual discussion of the poem- 2 lectures
3. Analysing the style, tone and imagery- 2 lectures
4. The dialectic between sorrow and hopefulness as the underpinned theme- 2 lectures
5. The complexity of love, memory and heartache- 2 lectures
6. Structure and poetic devices- 2 lectures
7. Connecting alienation and loneliness with nature, and its stylistic impact- 2 lectures

(Total- 14 lectures)

Topic 2: Chronicle of a Death Foretold

Sub-topics:

1. The life and times of Marquez- 2 lectures
2. Survey of the salient points of the narrative- 2 lectures

3. Discussion on the themes of community, deceit, honour, gender and ritual- 4 lectures
4. Fate vs. free will- 2 lectures
5. Intermingling of fact, fiction and memory- 2 lectures
6. Discussion on the main characters and their intertwined fate- 2 lectures

(Total- 14 lectures)

DSE A3

Topic- After Death: Twenty years

Sub-topics:

1. Life and times of Birendra Chattopadhyay- 2 lectures
2. Detailed line-by-line analysis of the poem- 2 lectures
3. Societal changes and their impact on contemporary poetry, vis-a-vis Chattopadhyay and Tagore- 2 lectures
4. The socialist undertones in the poem- 2 lectures
5. Detailed analysis of the tone, style and imagery of the poem- 2 lectures
6. The socialist underpinning of the poem- 2 lectures
7. Analysis of the bleak sense of desperation created in the poem- 2 lectures

(Total- 14 lectures)

General:

DSE B1

Topic- After Death: Twenty years

Sub-topics:

1. Life and times of Birendra Chattopadhyay- 1 lecture
2. Detailed line-by-line analysis of the poem- 1 lecture

3. Societal changes and their impact on contemporary poetry, vis-a-vis Chattopadhyay and Tagore- 1 lecture
4. The socialist undertones in the poem- 1 lecture
5. Detailed analysis of the tone, style and imagery of the poem- 1 lecture
6. The socialist underpinning of the poem- 1 lecture
7. Analysis of the bleak sense of desperation created in the poem- 1 lecture

(Total- 7 lectures)

SEC B2(general)

Topic: Preparing for publication

Sub-topics:

1. Discussing different modes of publishing- 1 lecture
2. Books, articles in newspapers, magazines and periodicals- 2 lectures
3. Publishing in social media- 1 lecture
4. Consideration of the differences of impact- 1 lecture
5. Preparing and editing the manuscript-1 lecture
6. Finding and approaching a publisher- 1 lecture

(Total- 7 lectures)

LCC L2-2

Topic: Life by P. Lal

Sub-topics

1. Discussion on the life and times of P. Lal- 2 lectures
2. Detailed line-by-line analysis of the poem- 2 lectures
3. Analysing the tone, style and imagery of the poem- 1 lecture
4. The social relevance of the poem- 1 lecture
5. The poet's place in the scheme of Indian English poetry- 1 lecture

(Total- 7 lectures)

LCC L2-2

Topic 2:

The Female of the Species by Gauri Deshpande

Sub-Topics:

1. The life and times of Gauri Deshpande- 2 lectures
2. Detailed line-by-line analysis of the poem- 2 lectures
3. Feminist undertones in the poem-1 lecture
4. Analysing the tone, style and imagery of the poem- 1 lecture
5. The poet's place in the scheme of Indian English poetry- 1 lecture

(Total- 7 lectures)

Teacher: **Mrinal Chakraborty**

CC 13

Topic: Waiting for Godot by Samuel Beckett

Sub-topics:

- 1) Introduction – 1 lecture
- 2) Theatre of the Absurd – 1
- 3) Plot -1
- 4) Characters -2
- 5) Christianity -1
- 6) Reading out sections from the text – 1
- 7) Dialogues -1
- 8) Attitude to life -1
- 9) Interactive session -1

Total number of lectures: 10

CC14

Topic – Revolving Days by David Malouf

Sub-topics:

- 1) Modern Australian poetry -1
- 2) David Malouf – 2
- 3) Reading out the poem – 2
- 4) Explanation – 1

Total number of classes: 6

DSE A3

Topic: Twenty-sixth January by Sahir Ludhianvi

Sub-topics:

- 1) Introduction – 1
- 2) Sahir Ludhianvi -1
- 3) Indian independence – 1
- 4) Disillusionment -2
- 5) Reading out the text -2

Total number of classes – 7

Topic – Toba Tek Singh by Sadat Hasan Manto

Sub-topics:

- 1) Partition of India -1
- 2) Crises – 1
- 3) Introduction to Manto -1
- 4) Toba Tek Singh – 1
- 5) Reading out the story – 2
- 6) Plot construction -1
- 7) Characterisation -1
- 8) Irony and satire – 1
- 9) Interactive session – 1

Total number of classes: 10

DSE B3

Topic: My Story and Life as an Actress by Binodini Dasi

Sub- topics:

- 1) Introduction – 3
- 2) Reading out selected portions -3

- 3) Discussion of society -1
- 4) Discussion of Bengali theatre – 2
- 5) Summing up – 1
- 6) Interactive sessions: 1

Total number of classes: 11

Sem 6 Hons classes- 42 lectures

General

LCC 2

Topic: In a Country Cottage by Nissim Ezekeil

Sub-topics:

- 1) Introduction – 1
- 2) Nissim Ezekeil – 1
- 3) Reading out the poem – 2
- 4) Symbolism – 2
- 5) Interactive session- 1

Total number of classes: 6

SEC B2

Topic: Short story writing

Sub-topics:

- 1) Introduction to short story-1
- 2) The art of short story writing- 1
- 3) Plot and narrative pattern -1
- 4) Practice sessions – 2

Total number of classes: 5

Sem 6 (A)/CC13

Teacher: **Kasturi Deb Chaudhuri**

Topic: " A Doll's House " by Henrik Ibsen

Sub topics

- 1 Biography of Ibsen (1L)
 - 2 Contemporary society & attitude to women (1L)
 - 3 A close reading & analysis of the play (4L)
 - 4 Significance of the Title (1L)
 - 5 Idea of Marriage as depicted in the play (1L)
 - 6 "A Doll's House " as a feminist play (1L)
 - 7 Character analysis - Nora, Torvald, Christine & Krogstad (2L)
 - 8 Ending of the play (1L)
- Total: 12 Ls = 4 weeks

CC14

Topic: "A Far Cry from Africa " by Derek Walcott

Sub topics

- 1 Biography of Walcott (1L)
- 2 A brief discussion on Post- Colonial Literature (1L)
- 3 Relevance of the Mau Mau uprising in the mid-20th century (1L)
- 4 A close reading & analysis of the poem (2L)
- 5 Significance of the Title of the poem (1L,)
- 6 Conflicting identities of the poet (1L)
- 7 "A Far Cry from Africa" as a post-colonial poem (2L)

Total 9 Ls = 3 weeks

DSEA3

Topic: " Rehabilitation " by Shankha Ghosh

Sub topics

- 1 Biography of the poet (1L)
- 2 History of the Partition of India (1L,)
- 3 A close reading & analysis of the text(4L)

4 Significance of the Title(1L,)

5 " Rehabilitation" as a post partition poem (2L)

Total - 9 classes = 3 weeks

DSEB3

Topic: " My Reminiscences" by Rabindranath Tagore

Sub topics

1 A brief biography of the author (1L)

2 A close reading of the text (8L)

3 Rabindranath's early education & influence of his tutors (2L)

4 Young

Rabindranath's relationship with his father (1L)

5 " My Reminiscences " as a series of " memory pictures " (2L)

6 Tagore's beliefs & principles as depicted in this book (1L)

Total - 15 Ls = 5 weeks

Sem 6 (**General**)

DSEB1

Topic: " Rehabilitation " by Shankha Ghosh

Sub topics

1 Biography of the poet (1L)

2 History of the Partition of India (1L)

3 A close reading & analysis of the poem (4L,)

4 Significance of the Title (1L,)

5 "Rehabilitation" as a post partition poem

Total - 9 Ls = 9 weeks

SEC B2

Topic: Creative Writing

Sub topics

1 Creative Writing - definition & technique (1L)

2 Elements involved in Creative writing (1L)

3 Examples of Creative & Non - creative writings (1L,)

Total - 3 Ls = 3 weeks

LCC(L2)-2

Topic: " The Thief's 'Story " by Ruskin Bond

Sub topics

1 Biography of Ruskin Bond (1L)

2 A close reading of the story (3L)

3 Relationship between Hari Singh & Anil (1L,)

4 " The Thief's Story " as a tale of redemption (1L,)

Total - 6 Ls = ,6 weeks

Teacher: **Jayasri Raychaudhuri**

Lesson plan for Sem 6 Hons

For CC 13, DSEA 3and DSE B3 for a period of 15 weeks

CC 13

Bertolt Brecht--The Good Woman of Setzuan

1st to 3rd week =9 classes

1. An introduction to modern experimental drama

2. Shaw's influence on Brecht

3. Realism versus Romanticism

4. The influence of Marxism

5. The 'alienation 'effect

6. The place of the 'gods ' in The play

7. The major and minor characters in The play

DSEA3

Amitabh Ghosh. The Shadow Lines

4th to 7th week =12 classes

- 1.The mirror and map metaphors
- 2.The novel as Partition Literature
3. The use of the 'bildungsroman ' form
4. The topic of nationalism and internationalization
5. The characters of the novel
6. Amitabh Ghosh as a post- colonial writer
7. Amitabh Ghosh as the voice of the educated Bengali

8th to 10th week DSEA3

Manik Bandyopadhyay. The Final Solution

- 1.The significance of the title of the story and the theme of Partition
- 2.The writer and his contribution to the bringing of naturalism to Bengali literature
- 3.The feminist element in The story
- 4.The importance of the naming of the characters
- 5.The writer and Marxism
6. The story as a study in criminology

Total classes =9

DSEB 3

Nirad C.Chaudhuri

Autobiography of an Unknown Indian

11th to 13th week =9 classes

- 1.Autobiography as an art form
- 2.The background of the writer
- 3.The book in the words of the writer as a 'social document'

4. The literary value of the book
5. Chaudhuri as a supporter of the British
6. Chaudhuri as a Bengali writer
7. Chaudhuri and post-colonialism

14th to 15th week. Doubt clearing

LCCL2-2 Sem 6 **(General)**

Munshi Premchand. The Child

6 classes

The realism of the story

The criticism of patriarchy

The symbol of the child

The story as a lesson in social awareness

Sem6(General)DSEB1

DSEA3

Amitabh Ghosh. The Shadow Lines

4th to 7th week =12 classes

1. The mirror and map metaphors
2. The novel as Partition Literature
3. The use of the 'bildungsroman' form
4. The topic of nationalism and internationalization
5. The characters of the novel
6. Amitabh Ghosh as a post-colonial writer
7. Amitabh Ghosh as the voice of the educated Bengali

*** DSE B1 (General) has the same contents as Hons paper DSE A3

Number of lectures on Ghosh =9

Number of lectures on Bandyopadhyay= 6

Teacher: Sumana Manik Giri

SEM VI Hons: CC 14

Topic 1: "The Voice of the Mountain" by Mamang Dai

Subtopics:

1. Introducing Mamang Dai and Her Works (1L)
2. Background of the Present Poem (1L)
3. Reading and Analysing the Poem (2L)
4. Form, Structure, Imagery (1L)
5. Significance of the Title/Symbolism of the Mountains in Mamang Dai's Poems (1L)

Total: 6L

Topic 2: "Things Fall Apart" by Chinua Achebe

Subtopics:

1. Chinua Achebe: Life and Works (1L)
2. Composition, Publication and Background of the Book (1L)
3. A Brief History of Nigeria (1L)
4. Historical Context/Setting of the Novel (1L)
5. Reading and Analysing the Text with Special Focus on the Use of Language (6L)
6. Themes (1L)
7. Plot and Structure (1L)
8. Narrative Technique/Point of View (1L)
9. Characters (1L)
10. Okonkwo as a Tragic Hero (1L)
11. Title of the Novel (1L)
12. Symbols and Motifs Used (1L)
13. As a Post-Colonial Novel (1L)

Total:18L

DSE A3

Topic: "The Marooned" by Protiva Basu

Subtopics:

1. Protiva Basu: Her Life and Works (1L)
2. Historical and Social Background of the Present Story (1L)
3. Reading and Analysing the Text (3L)
4. Themes (1L)
5. Narrative Technique/ Point of View (1L)
6. Characterisation (1L)
7. Partition Literature (1L)

Total: 9L

DSE B3

Topic: "Autobiography or the Story of My Experiments with Truth" by Mahatma Gandhi

Subtopics:

1. Mahatma Gandhi: His Life and Career (1L)
2. Background of the Book: Composition, Publication and Translation (1L)
3. Reading and Analysing the Text (4L)
4. Gandhi's Religious Quest (1L)
5. What is an Autobiography: Gandhi's "My Experiments with Truth" as an Exceptional Autobiography (2L)

Total: 9L

General

DSE B1

Topic: "The Marooned" by Protiva Basu

Subtopics:

1. Introducing Protiva Basu (1L)
2. Historical and Social Background of the Present Story (1L)
3. Reading and Analysing the Text (4L)
4. Themes (1L)
5. Narrative Technique/Point of View (1L)
6. Characterisation (1L)
7. Partition Literature (1L)

Total: 10L

SEC B2

Topic: Modes of Creative Writing

Subtopics:

1. Writing to Communicate/The Writer and the Reader (1L)
2. Different Modes of Creative Writing: Poetry, Prose and Drama (1L)
3. Different Types of Poetry, Prose and Drama (2L)

Total: 4L

DSE B1

LCC 2-2

Topic: "Out of Business" by R. K. Narayan

Subtopics:

1. R. K. Narayan: Life and Works/ Composition, Publication and Background of the Present Story (1L)
3. Reading and Analysing the Text (2L)
4. Themes (1L)
5. Characterisation (1L)
6. Indian Writings in English/ R. K. Narayan's Style of Writing (1L)

Total: 6L

Department of English
Lesson Plan, Semester 6
Learning Objective

Advanced

CC13: Acquaintance with modern European drama.

CC 14: To have some knowledge of post-colonial literature.

DSE- A3: The awareness of the miserable consequences of the Indian Partition.

DSE –B3: Autobiographies of famous personalities –a study.

General

DSE-B1: To know the horrors of the times both before and after the Partition of India and Pakistan.

SEC –B2: A thorough learning and understanding of creative writing.

SEC(L2) -2: Learning a selection English poems and short stories by Indian writers and understanding, in the process, language, creativity and analysis.
